



1 to 3 years
6,100 €
Fall intake
100 % in English
Located in the heart of Paris

Overview

As the birthplace of cinema, France is an excellent choice for students of all levels passionate about acting and drama.

The Cours Florent Acting in English curriculum gives international students the chance to enroll in drama classes at this world-renowned French theater and film school.

They will have the chance not only to refine their dramatic acting skills but also to experience full immersion in the cultural and artistic life of France.

Courses focus on the development of acting tools by applying the methods of international writers.

The entire acting program is taught in English and includes Intensive French (6 hours per week).

Requirements

Applicants must be over 18 and have completed high school or equivalent.

Some experience in acting is a plus but not compulsory.

An excellent level of English is required (approx. IELTS 6.0 or equivalent).

Testimonial

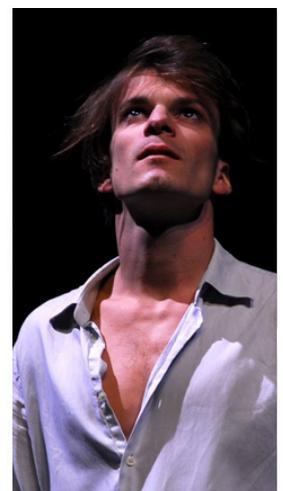


Martin Campestre
Class of 2016

My experience in the Acting in English program brought me self-fulfillment and confidence in my work.

I completed a three year program which allowed me to meet dedicated teachers and students from all over the world. My teachers have helped me improve my acting by initiating me to every discipline necessary to shine as an actor : acting, dancing, singing, movement, voice, breath capacity, improv, iambic pentameter, accents and many others. They have shared their knowledge with me with enthusiasm, therefore making sure that these three years were fruitful and would make me come out of school with all the tools I need to be a great artist.

The advice I could give to a future student would be: to be motivated, curious, and open-minded :)

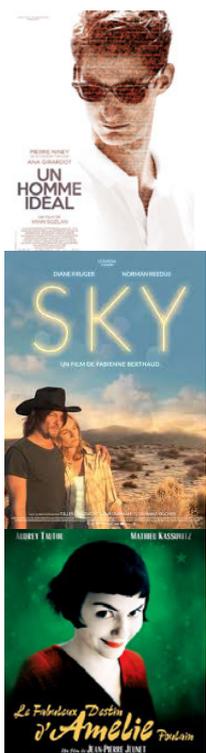


Career

Each actor is unique, as are each one of our students. This is why we have invested in the personalization of our programs.

The list of our alumni is as long as it is impressive: From Isabelle Adjani to Gad Elmaleh, from Daniel Auteuil, Sophie Marceau, Guillaume Canet, Pierre Niney, Audrey Tautou, Edouard Baer to Diane Kruger... They've all trained at Cours

Acting in English will allow you to cultivate your knowledge of the industry with guest speakers from the fields of cinema, advertising and theater. Our casting office advises students throughout their studies as casting directors, artistic agents and production companies regularly post their offers at Cours Florent.



Curriculum details

Acting in English is open to students 18 and older who have an excellent level of English.

First and second year students have four exams per year, while the third year students have three exams and one show every eight weeks.

Students also have individual meetings with the program director after each exam in order to evaluate their progress and to define personal objectives.

The program includes:

- Drama courses
- Discovery of French Artistic life (tours, conferences, workshops...)
- Theater-based French classes
- Social activities (theater, museum, festival...)
- Preparation for international auditions

Year 1

Developing acting tools such as voice, body & language.

The year is divided into four parts, each with a final exam.

1st exam: With and without words

The objective of this first module is to work on the body and speech: how to separate them to be able to put them better together.

2nd exam: Monologues

This module allows students to learn Anglo-Saxon methods and to establish physical foundations (breathing, voice, body...).

3rd exam: Scene Work on a Classical Author

This module allows students to learn how to interact with each other, «action-reaction» through scenes with one or several characters.

4th exam: Scene Work on a Modern or Contemporary Author

The last module of the first year allows students to deepen their understanding of characters by putting the learned methods to use on modern or contemporary scenes with two or several characters.

The 1st year emphasizes action/reaction by focusing on Meisner and Stanislavski methods:

- Developing voice through breathing techniques
- Developing body language

Year 2

Furthering voice, body and language development through public representations.

The year includes four exams.

1st exam: White Sleeves

Each student must present a three to four-minute creation of his or her choosing without the intervention of an instructor to showcase his/her artistic sensibility.

2nd exam: Characterization on a Classical Author

Tackling authors (prior to Chekov) allows for an understanding of the literature and history that the body must integrate in a different way. Pronunciation and language, when different from one's own, require flexibility and adaptability.

3rd exam: Hinted white sleeves

Learning to listen to instructions, this exam encourages the student to deepen his creativity by acting out a given excerpt of a play chosen by the instructor.

4th exam: Scene Work on a Modern or Contemporary Author

The theme of this first public show is a modern or contemporary author. This exercise is about understanding each other and consolidating skills that allow for successful choices.

The 2nd year allows students to further explore Meisner and Stanislavski methods.

- «The Character» through a classic author to develop body language and to explore socio-cultural codes.
- Scenes from contemporary or modern authors open to the public.

Year 3

Preparing for international auditions and moving towards a professional career.

The year includes three exams as well as public shows every eight weeks.

The 1st exam focuses on a contemporary or modern author with the emphasis being on the body and movement.

The 2nd exam allows students the freedom to choose a classic author, camera work or a public reading. Generally, this exam has ties to history or a current event.

The 3rd exam is a final project with 10 to 12 shows open to professionals, agents, casting directors, directors and producers. Students are expected to use the techniques of Alexander, Meisner and Stanislavski.

Application

1. Download the application form:

From our website <https://www.studialisedu.net/> or request it at info@studialisedu.net

2. Sending your files:

Scan all the documents required and send them with the application form via email to info@studialisedu.net

3. Confirmation:

Candidates are required to pass an admission interview over Skype with the program Director. Candidates will receive the admission board's decision by email.

Upon admission, a level audition will take place in the school in September, to decide which level (beginner / intermediate / advanced) the student will attend in the year to come.

